

GED Ready[®] Practice Test

Reasoning Through Language Arts

Performance Level Descriptors: Green Zone

Green Zone: Likely to Pass

Scoring into the **Green Zone** on GED Ready[®] indicates that the test-taker is likely to pass the GED[®] test. Although the test-taker's performance on this content area of the GED Ready[®] and predicted score indicates the test-taker's score is in a range where test-takers could normally pass this content area of the GED[®] test, this result only represents an indication of the test-taker's preparedness and does not guarantee a positive result on the actual GED[®] test. The test-taker's performance suggests that he or she is likely able to comprehend and analyze **challenging** passages similar to that of Zora Neale Hurston's *Their Eyes Were Watching God*, Martin Luther King Jr.'s "Letter from Birmingham Jail," and Euclid's *Elements*. Test-takers who score in this zone typically demonstrate **satisfactory or greater** proficiency with the following skills:

Analyzing and Creating Text Features and Technique

- Order sequences of events in texts at a satisfactory level
- Make inferences about plot/sequence of events, characters/people, settings, or ideas in texts
- Infer relationships between ideas in a text
- Analyze the roles that details play in texts
- Analyze how meaning or tone is affected when one word is replaced with another
- Analyze the impact of specific words, phrases, or figurative language in texts
- Analyze how a particular section of text fits into the overall structure and contributes to the development of ideas at a satisfactory level
- Analyze the structural relationship between adjacent sections of text
- Analyze transitional language and determine how it functions in a text
- Analyze how the structure of a paragraph, section, or passage affects meaning, ideas, or purpose
- Analyze how an author distinguishes his or her position or responds to conflicting viewpoints
- Infer an author's implicit as well as explicit purposes based on details in a text
- Analyze how an author uses rhetorical techniques at a satisfactory level

- Draw comparisons between two texts or between information presented in different formats
- Compare two passages in similar genre that share ideas or themes, focusing on similarities
- Compare two passages that present related ideas or themes in different genre to evaluate differences

Using Evidence to Understand, Analyze, and Create Arguments

- Comprehend explicit details and main ideas in a text at an outstanding level
- Make inferences about details that support main ideas at a satisfactory level
- Infer implied main ideas in paragraphs and whole texts
- Determine which details support a main idea
- Identify a theme, or identify which element(s) in a text support a theme at a satisfactory level
- Draw conclusions or make generalizations that require synthesis of multiple main ideas at a satisfactory level
- Analyze how data or visual information functions in a text or supports an argument
- Compare two passages in different genre/formats in order to synthesize, draw conclusions, or apply information to new situations
- Delineate the specific steps of an argument
- Identify specific pieces of evidence an author uses in support of claims or conclusions
- Evaluate the relevance and sufficiency of evidence offered in support of a claim
- Distinguish between supported and unsupported claims
- Assess the validity of reasoning in an argument
- Identify an underlying premise or assumption in an argument and evaluate the support
- Compare two argumentative passages to analyze differences in interpretation and use of evidence

Applying Knowledge of English Language Conventions and Usage

- Edit to correct errors involving frequently confused words at a satisfactory level
- Edit to correct errors in straightforward subject-verb agreement at a satisfactory level
- Edit to eliminate dangling or misplaced modifiers or illogical word order
- Edit to ensure parallelism and proper subordination and coordination at a satisfactory level
- Edit to correct errors in subject-verb or pronoun-antecedent agreement in more complicated situations at a satisfactory level
- Edit to eliminate wordiness or awkward sentence construction
- Edit to eliminate run-on sentences, fused sentences, or sentence fragments
- Edit to ensure correct use of apostrophes with possessive nouns
- Edit to ensure correct use of punctuation